

Like Ships in the Night

For Helen Hassinger

Alex Knutrud (b. 1988)

Shrouded and Ethereal

$\text{♩} = 62$

sleep

eludes me

Voice

Piano

mf

mp

f

4

ever

waking ships pass in the night

still

V.

Pno.

mp


f

V. 

Pno. 

mp *mp* *mp* *mp*

f *f* *f* *f*

V. 

Pno. 

mf *mp* *mp* *mp*

f *f* *f*

V. 

Pno. 

V. 

Pno. 

23

Where can he be

close my eyes

dive 4

V.

Pno.

mp

mp

25

fathoms

down my demons

vanish

V.

Pno.

ff

V. *mp*

Piano accompaniment (Pno.)

V.

Piano accompaniment (Pno.)

V.

Pno.

V.

Pno.

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sleep eludes me ever waking ships

Voice

mf

5 pass in the night still Silent towards home beyond light

9 their captains press on searching for my captain has he fled

mf

13 the shallow harbor? sleep I must find solace weathering the journey

17 waves crash o'er windborne at helm none blink l

mf

22 Where can he lose my eyes fathoms down my demons

mf

27 vanish sleep my missing captain sail back to me my be love-

mp

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♩ = 62

Piano

measures 1-3

mp

f

Detailed description: This system contains the first three measures of the piece. The tempo is marked as quarter note = 62. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth-note chords with stems pointing down. The left hand bass line consists of quarter notes with stems pointing up. Dynamics are marked as mezzo-piano (mp) for the right hand and forte (f) for the left hand. Above the right hand staff, there are three instances of a musical symbol consisting of a flat sign followed by a quarter note and a dotted quarter note, with a vertical line underneath.

4

measures 4-7

mp

f

Detailed description: This system contains measures 4 through 7. The musical notation and dynamics (mp for the right hand, f for the left hand) are consistent with the previous system. The right hand continues with eighth-note chords, and the left hand continues with quarter notes. The musical symbols above the right hand staff are present in measures 4, 5, and 6.

8

measures 8-12

mp

f

Detailed description: This system contains measures 8 through 12. The musical notation and dynamics remain consistent. The right hand continues with eighth-note chords, and the left hand continues with quarter notes. The musical symbols above the right hand staff are present in measures 9, 10, and 11.

Musical score for measures 13-17. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment. Dynamics are marked *mp*. A key signature change to B-flat major is indicated at the top.

Musical score for measures 18-22. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment. Dynamics are marked *mp*, *f*, *mf*, and *mp*. A key signature change to B-flat major is indicated at the top.

Musical score for measures 23-25. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment. Dynamics are marked *mp*.

Musical score for measures 26-29. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment. Dynamics are marked *ff*. A key signature change to B-flat major is indicated at the top.

Musical score for measures 30-34. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with slurs. Chord diagrams are shown below the staff.

Musical score for measures 35-36. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with slurs. Chord diagrams are shown below the staff.

Musical score for measures 37-38. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with slurs. Chord diagrams are shown below the staff.